


Rhythmus Motive

angelehnt an Solkattu


Koray Berat Sari



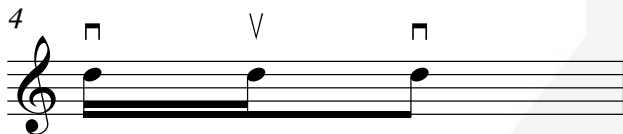
ta/
tom



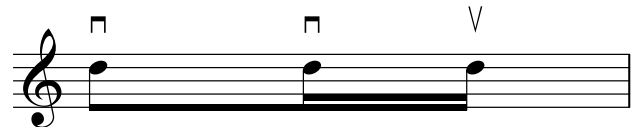
ta di



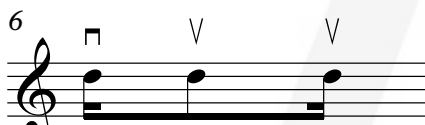
ta ka di mi



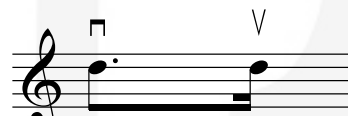
ta ka din



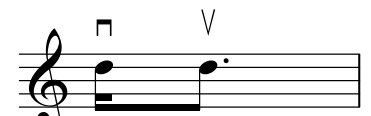
din ta ka



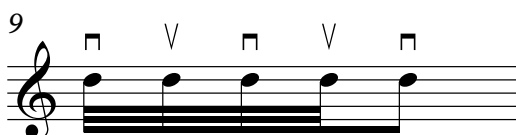
ta din gi



jim gi



ta jim



ta ri ki ta din



ta ri ki ta ki ta ta ka

11

ta ki te/
de ge ne

ta tom

14

din ki ta ta ka

ta ki ta din

ta ri ki ta din

17

ta ri ki ta ki ta ta ka din

din ta ri ki ta ki ta ta ka

19

ta ri ki ta ki ta ta ka ta ri ki ta

Mögliche Anwendung auf der Bağlama
für die Spieltechnik "Takma"

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din/
ta

ki ta

ta ri ki ta